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Want The Best of Both Worlds? The New Horseman VH-Digital Camera. It Still Shoots on Film, Too.

It's often been called the "workhorse" of medium format photography: the Horseman VH Technical Camera. Now it enters a new era with the VH-Digital.

Fine, you may say, but for some important work you still have to shoot on chemical film.

That's why the Horseman VH-Digital gives you the best of both worlds.

Horseman has engineered the VH-Digital with a Hasselblad® standard mount that accepts popular digital backs. In digital mode, focusing is done on the digital camera back's video screen, in what's called "live focus method."

Need to use chemical film? Just attach the regular 6x9cm roll film back adapter (optional) instead of the digital. It's a matter of seconds. All lenses including extreme wide angle optics can be used in either mode. Naturally, the VH-Digital also retains all the high precision bellows movements -- swing and tilt, rise and fall.

The resulting system is simple, rugged, and easy to use. It gives you the best of both worlds -- the numerous advantages of digital AND the performance and reliability of a Horseman 6x9cm technical camera.

Product Name : VH-Digital Camera
Product Code : 11103
Date of Sale : December 2002

Specifications

Focusing: by Live Focusing Mode (Hasselblad Focusing Screen Adapter can be used.)
Camera Movements: Camera Bed= Drop 15 degrees
Lens Standard= Rising 28mm (15mm when wide angle lens is used)
Swing 15 degrees L/R
Tilt 10 degrees Forward, 15 degrees Backward
Lateral Shift 30mm L/R (15mm when wide angle lens is used)
Camera Back=Swing 10 degrees L/R
Tilt 11 degrees Forward/Backward
Revolving Back System: 90 degrees Rotation
Track Extension: 72mm
Bellows Extension: Front=249mm Rear=23mm
Tripod Sockets: Provided top, bottom and side
Dimensions: 157x160x97(when folded)
Weight: 1.7kg

*6x9 International Camera Back equipped with Ground Glass Spring Back is provided for Film Photography.



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